14:00-14:30 hrs - Bloco 1, Piso 1, Room 1.12
Welcome and registration. Opening Session at Faculty of Social Sciences and Humanities.

14:30-16:00 hrs
Panel 1 - Bloco 1, Piso 1, Room 0.08
  Ann Curran - Temporal entanglement: activating the archive and the postcolony in the work of Sven Augustijnen
  José Afonso Jr. and Philipi Bandeira - O precário, o impreciso e o transitório no documentário. Dos paradigmas e impasses conceituais à ultrapassagem pelo documentário radical
  Camille Bourgeois - "Everything Speaks" or the Iconography of Labour in Wang Bing's Critical Realist Films

Panel 2 - Bloco 1, Piso 1, Room 1.12
  Claudia Castellano - The Gaze back. Photojournalism and social consciousness in South Africa
  João Evangelista - Becoming tool - a panoptica da coisa, ou 365 dias em Alverca
  Patricia Leal - The urban archive of the city of Luanda

16:00-16:30 hrs - Coffee Break

16:30-18:00 hrs
Panel 3 - Bloco 1, Piso 1, Room 0.08
  Mario de la Torre Espinosa - The cinema by Pedro Almodóvar as resistance against the system
  Stephanie Hartle - Digging up the Left-Wing Corpse: reenactment and melancholia in Jeremy Deller's The battle of Orgreave
  Erika Zerwes - The 1978-81 strikes in Brazil through the lenses of two female photographers, Nair Benedicte e Rosa Gaudilitano

Panel 4 - Bloco 1, Piso 1, Room 1.12
  Olesya Dronyak - Transcultural negotiations of Madrid's changing socio-cultural imagery in Básel Ramsis’ documentary El otro lado...Un acercamiento a Lavapiés/The other side...An approach to Lavapiés (2002)
  Beto Valente and Marta Chaves - Ensaios do Norte
  Gül Yaşartürk - The cinema of Güliz Sağlam and Feryal Saygiligil: documentaries that establish a dialogue between women by women
Friday, 17th November

Faculty of Fine Arts – University of Lisbon
Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon

9:30-11:00 hrs - Grande Auditório


Margarida Medeiros - Picturing the people's voice - the photographs of Michel Giacometti

11:00-11:30 hrs - Coffee Break

11:30-13:00 hrs

Panel 5 - Grande Auditório

Martina Olivero - The critical Realism of Allan Sekula: challenging orders through artistic activism

Cristina Lopes – Sekula (Un)Forgotten Space

Pablo Martinez - Continuities and shared practices in Paul Strand's Manhattan and in Allan Sekula's The Forgotten Space

Panel 6 - Auditório Lagoa Henriques

Carla Silva - Political propaganda and industrialization in Brazil: what can newsreels bring us again? A study departing from the Cine Jornal Brasileiro during the Estado Novo (1938-1945)

James J. Kimble - The photograph, the poster, and the legend: feminist imagery and the battle of Rosie the Riveter

Paul Lowe - Give my regards to Magnum: Capa, Chim, Cartier Bresson and the roots of Magnum in the Left Press, 1932-1939

13:00-14:30 hrs - Lunch

14:30-16:00 hrs - Grande Auditório


Friday, 17th November

Faculty of Fine Arts – University of Lisbon
Largo da Academia Nacional de Belas-Artes, 1249-058 Lisbon

14:30-16:00 hrs

Panel 8 - Auditório Lagoa Henriques

Guilherme Tosetto - *The Brazilian dictatorship at Orlando Brito's photos*

Witold Kanicki - *People’s Republic of Pola(roid)nd Capitalist invention in communist country*


16:00-16:30 hrs - Coffee Break

16:30-18:00 hrs

Panel 9 - Grande Auditório

Patricia Kruger - *Aesthetic trap and historicization in Antichrist, by Lars von Trier*

Julia Okołowicz - *Pier Paolo Pasolini and the loss of myth*

Isabel Nogueira - *The work of Chris Marker: art images and social and political criticism*

Panel 10 - Auditório Lagoa Henriques

Jan Babnik - *No way out - so why not parasitize? Art is capital and capital is art - a repetition of an old story*

Justin Carville - *The Fenian Body, the Deviant Face and the “Unique Book of Beauty”: Photography and the Global Irish*

Michelle Henning - *Holes: Colonialism and Negative Space in Modernist Photography*

18:30 hrs

Auditório Lagoa Henriques - Fine Arts Faculty, Lisbon University

Tiago de Luca presents *Aniki - Portuguese Journal of the Moving Image*
10:00-11:00 - Grande Auditório

Andreia Alves Oliveira - *The Politics of the Office*, or postindustrial work in two inadequate descriptive systems

Emília Tavares - *Do estúdio à rua: aspetos da construção política da imagem em Portugal*

11:00-11:30 hrs - Coffee Break

11:30-13:00 hrs

Panel 11 - Grande Auditório

Pelin Aytemiz - *Virtual Talismans to stave off the wicked eye: The Baby Photographs of Instagram Shielded Behind Emojis*

Susana Delgado Serrano - *The trace as a photographic remembrance of the disaster: real estate bubble in the Spanish landscape*

Sarah Tuck - *Disrupting the Asymmetry of Drone Vision*

13:00-14:30 hrs - Lunch

14:30-16:00 hrs

Grande Auditório

Gail Day and Steve Edwards - *Differential time and aesthetic form: uneven and combined capitalism in the work of Allan Sekula*

16:00-17:00 hrs

Close Round Table