PROGRAM

16 NOV // thursday // Faculty of Social Sciences and Humanities - NOVA University of Lisbon

14:00 - 14:30 - Welcome and registration. Opening Session at Faculty of Social Sciences and Humanities

14:30 - 16:00 // PANEL 1 // Room 0.08 (B1 Building, Floor 0)
chair Nuno Domingos

Ann Curran Temporal entanglement: activating the archive and the postcolony in the work of Sven Augustijnen

José Afonso Jr. and Filipi Bandeira O precário, o impreciso e o transitório no documentário. Dos paradigmas e impasses conceituais à ultrapassagem pelo documentário radical

Camille Bourgeois 15 Hours (2017). The Representation of Labour in Wang Bing’s Critical Realist Films

14:30 - 16:00 // PANEL 2 // Room 1.12 (B1 Building, Floor 1)
chair Ana Catarina Caldeira

Claudia Castellano The Gaze back. Photojournalism and social consciousness in South Africa

João Evangelista Becoming tool

Patricia Leal The urban arquive of the city of Luanda
16:00 - Coffee Break

16:30 - 18:00 // PANEL 3 // Room 0.08 (B1 Building, Floor 0)
chair Patricia Leal

Stephanie Hartle Digging up the Left-Wing Corpse: reenactment and melancholia in Jeremy Deller’s The battle of Orgreave

Erika Zerwes The 1978-81 strikes in Brazil through the lenses of two female photographers, Nair Benedicto e Rosa Gauditano

16:30 - 18:00 // PANEL 4 // Room 1.12 (B1 Building, Floor 1)
chair Liz Johnston Drew

Olesya Dronyak Transcultural negotiations of Madrid’s changing socio-cultural imagery in Bāsēl Ramīs’s documentary El otro lado...Un acercamiento a Lavapiés/The other side...An approach to Lavapiés (2002)

Beto Valente and Marta Chaves Ensaios do Norte

Gül Yaşar turk The cinema of Güliz Sağlam and Feryal Saygiligil: documentaries that establish a dialogue between women by women
11:30 - 13:00 // PANEL 6 // Lagoa Henriques auditorium

Chair Victor Flores

Carla Silva  Political propaganda and industrialization in Brazil: what can newsreels bring us again? A study departing from the Cine Jornal Brasileiro during the Estado Novo (1938-1945)

James J. Kimble  The photograph, the poster, and the legend: feminist imagery and the battle of Rosie the Riveter

Paul Lowe  Give my regards to Magnum: Capa, Chim, Cartier Bresson and the roots of Magnum in the Left Press, 1932-1939

13:00 - Lunch

14:30 - 16:00 // PANEL 7 // Main auditorium

Chair Filipa Vicente


14:30 - 16:00 // PANEL 8 // Lagoa Henriques auditorium

chair Andreia Alves Oliveira

Guilherme Tosetto The Brazilian dictatorship at Orlando Brito's photos

Witold Kanicki People's Republic of Pola(roid)nd Capitalist invention in communist country


16:00 - Coffee Break

16:30 - 18:00 // PANEL 9 // Main auditorium

chair Margarida Medeiros

Patrícia de Almeida Kruger Aesthetic trap and historicization in Antichrist, by Lars von Trier

Julia Okołowicz Pier Paolo Pasolini and the loss of myth

Isabel Nogueira The work of Chris Marker: art images and social and political criticism

16:30 - 18:00 // PANEL 10 // Lagoa Henriques auditorium

chair Paulo Catrica

Jan Babnik No way out - so why not parasitize? Art is capital and capital is art - a repetition of an old story

Justin Carville The Fenian Body, the Deviant Face and the “Unique Book of Beauty”: Photography and the Global Irish

Michelle Henning Holes: Colonialism and Negative Space in Modernist Photography

18:30 - 20:00 // Lagoa Henriques auditorium

Tiago de Luca presents Aniki - Portuguese Journal of the Moving Image (Vol 04, Nº 2)

20:30 - Conference Dinner
10:00 - 11:00 // GUEST 2 // Main auditorium

chair Susana Martins

Andreia Alves Oliveira  The Politics of the Office, or postindustrial work in two inadequate descriptive systems

Emília Tavares  Do estúdio à rua: aspetos da construção política da imagem em Portugal

11:00 - Coffee Break

11:30 - 13:30 // PANEL 11 // Main auditorium

chair João Seguro

Pelin Aytemiz  Virtual Talismans to stave off the wicked eye: The Baby Photographs of Instagram Shielded Behind Emojis

Susana Delgado Serrano  The trace as a photographic remembrance of the disaster: real estate bubble in the Spanish landscape

Sarah Tuck  Disrupting the Asymmetry of Drone Vision

13:00 - Lunch

15:00 - 16:30 // KEYNOTE // Main auditorium

chair Paulo Catrica

Gail Day and Steve Edwards 'Differential time and aesthetic form: uneven and combined capitalism in the work of Allan Sekula'.

17:00 - 17H30 // CLOSE ROUND TABLE // Main auditorium

18:00 - Drinks on STET (Rua da Atalaia)